| * | |
|-----------------------------------|--------------------------------------|
| PAGE | PAGE |
| Abele, T., W. Göcking und M. J. | Arden of Feversham 168 |
| Böhnert (eds.), Der Kranz, | Ariosto, Desportes and -: Ad- |
| deutsche Gedichte aus den | ditional Sources in the Or- |
| drei letzten Jahrhunderten 123 | lando and the Liriche 174 |
| Able, A. H., 3rd, George Mere- | Arnold, H. H., The Most Diffi- |
| dith and Thomas Love Pea- | cult Passage of Don Quijote |
| cock: A Study in Literary | 182: cf. 375 |
| Influence 407 | arride, Victorian and 328 |
| Accent allemand dans Balzac, | Art and Artifice in Shakespeare 200 |
| L'— 382 | Art de Régner in XVIIth Cen- |
| Additions to the Poems of Lord | tury French Tragedy, L' 417 |
| Dorset, Some — 457 | Art of Limming, The 64 |
| Aesthetics of William Hazlitt: | Arthurian Legend, Hakewill and |
| A Study of the Philosophical | the — — 462 |
| Basis of his Criticism, The - 407 | Attribution to Suckling, An — 463 |
| Alcott, The Orient in American | Aubin, R. A., Saint-Amant as |
| Transcendentalism, A Study | " Preromantic " 456 |
| of Emerson, Thoreau and - 58 | Audra, E., L'Influence française |
| Allen, D. C., Hotspur's Earth- | dans l'œuvre de Pope 475 |
| quake 171 | Ault, N.: C. L. Day (ed.), The |
| quake | Songs of Thomas D'Urfey 118 |
| Bartram, Interpreter of the | Author's Changes in Dryden's |
| — — 54 | Conquest of Granada, Part I 360 |
| - Literature: A Period An- | Authorship of The Christmas |
| thology (ed. O. Cargill and | Prince, The — 501 |
| others) 556 | Avramiotti, Chateaubriand se |
| - Transcendentalism, The | méprend-il sur —? 249 |
| Orient in, A Study of | Axiochus of Plato Translated |
| Emerson, Thoreau and Alcott 58 | by Edmund Spenser, The - 191 |
| Analogue to The Prioresses Tale, | • |
| Another — 307 | Bader, A. L., The Modena Troupe |
| Anderson, F., A Primer of | in England 367 |
| Romance Philology 342 | Baillet, Voltaire and —'s Manual |
| Angelsächsisch, Heldenstolz und | of Pseudonyms 209 |
| Würde im -en. Mit einem | Bald, R. C.: E. Blunden, Charles |
| Anhang: Zur Charakterisie- | Lamb and his Contemporaries 271 |
| rungstechnik im Beowulfepos 108 | Baldwin, S. E., Charles Kingsley 482 |
| Anglo-Norman, From Latin to | Ballad, The Origin of a — 465 |
| Modern French, with especial | s and Sea Songs of New- |
| consideration of — 130 | foundland (eds. Elizabeth B. |
| Anthology of the Classical | Greenleaf and Grace Y. Mans- |
| Period of German Literature 276 | field) 102 |
| Anti-Slavery Opinion in the | Baltimore Newspapers, Four of |
| Poems of Some Early French | Poe's Critiques in the — — 251 |
| Followers of James Thomson 427 | Balzac, L'Accent allemand dans |
| Antike, Vorträge 1930-1931: | — 382 |
| England und die — 62 | Bandy, W. T., Baudelaire Judged |
| Appalachians, English Folk | by His Contemporaries (1845- |
| Songs from the Southern - | 1867) 46 |
| (eds. C. J. Sharp and Maud | Bartram, William -, Inter- |
| Karpeles) 102 | preter of the American Land- |
| Appreciation of Poetry, The - 480 | scape 54 |

| PAG | E PAG | 3.0 |
|--|---|-----|
| Baskervill, C. R., V. B. Heltzel | Biographia Britannica, Gold- | |
| and A. H. Nethercot (eds.), Elizabethan and Stuart Plays 55 | smith's Life of Bolingbroke and the — 2 | 25 |
| Baucke, L., Die Erzählkunst in | Blodgett, H., Walt Whitman in | |
| Thackeray's Vanity Fair 27 Baudelaire and Monstrum hor- | England | 0 |
| rendum, informe, ingens 44 | 6 his Contemporaries 27 | 1 |
| — Judged by His Contemporaries (1845-1867) 4 | Bodel, Wine Reckonings in —'s Jeu de S. Nicolas | 9 |
| Baudin, M., L'Art de Régner in | Böhnert, M. J., W. Göcking und | • |
| Seventeenth Century French | T. Abele (eds.), Der Kranz, | |
| Tragedy 41 : L. H. Skinner, Collin | deutsche Gedichte aus den drei letzten Jahrhunderten 12 | 23 |
| d'Harleville Dramatist 13 | | |
| Baugh, A. C., The Chronology of French Loan-Words in | of — and the Biographia | 25 |
| English 9 | Britannica | |
| | Bouhours, Le Père — et le Tasse 43 | |
| Baum, P. F. and C. Gohdes (eds.), Letters of William | Bourgeois gentilhomme, La Mar- | - |
| Michael Rossetti 55 | 66 quise du — — 36 | 9 |
| Beall, C. B., Le Père Bouhours | Bourl'honne, P., George Eliot: | |
| et le Tasse | | ,= |
| Beatrice: "My Lady Disdain" 49 Beaumarchais, The Plot and its | tuelle et morale, 1819-1854 27 Boyce, B., A Restoration "Im- | o |
| Construction in Eighteenth | provement " of Thomas | |
| Century Criticism of French | Dekker 46 | 30 |
| Comedy. A Study of Theory | Boynton, P. H.: A. Christy, The | |
| with Relation to the Practice | Orient in American Tran- | |
| of — 40 | scendentalism, A Study of | |
| Beck, T. J., Northern Antiquities | | 8 |
| in French Learning and Lite- | Brace of Villains, A 16 | 18 |
| | Bradamante, Kyd's Borrowing | 20 |
| Bédé, JA.: A. Feuillerat, Com- | from Garnier's — 16 Bredvold, L. I.: R. N. Cunning- | 9 |
| ment Marcel Proust a com- posé son roman 4 | ham, Peter Anthony Motteux, | |
| Belphegor in Grim the Collier | 1663-1718: A Biographical | |
| | 99 and Critical Study 40 |)3 |
| Bengesco, Corrections and Addi- | : F. Saxl (ed.), Vorträge | |
| tions to -'s Bibliographie 44 | | |
| | | 32 |
| , Suggested Repunctuation | Brenner, C. D., Some Notes on | |
| of a Passage in — 8 —epos, Heldenstolz und | 88 Volange and Janot 1 Brentano, Der Prosastil in den | 18 |
| Würde im Angelsächsischen. | Märchen Clemens —s 13 | 38 |
| Mit einem Anhang: Zur | Brittons Bowre of Delights, | ,,, |
| Characterisierungstechnik im | 1591 (ed. H. E. Rollins) 11 | 15 |
| — 10 | 8 Brontë, Charlotte, Legends of | |
| Berquin, Arnaud 23 | | |
| Beys, Lope's Peregrino, Hardy, | ford and W. C. De Vane) 12 | 21 |
| | Brooke, T.: M. Eccles, Chris- | 20 |
| Bible Luther's Corman | | JJ |
| Bible, Luther's German — 39 Bibliographie, Corrections and | 77 -: C. B. Judge, Elizabethan Book-Pirates | 37 |
| Additions to Bengesco's — 44 | Brown, Eleanor G., Milton's | • |
| Bibliographie des dictionnaires | Blindness 40 | 02 |
| patois 12 | | |
| | toss'd in a Blanket 50 | 06 |

| ra. | GE | • | HAN |
|-----------------------------------|-----|---|-----|
| Browning, The Shorter Poems | - 1 | Classics into English from — | |
| of Robert — (ed. W. C. De | 1 | to Chapman, 1477-1620 | 195 |
| Vane) 4 | 86 | Centeno, A., La Nochebuena de | |
| Buck, P. M., Jr.: Elizabeth C. | | 1836 y su modelo horaciano. | 441 |
| Hickson, The Versification of | | , Sobre el pasaje del Quijote | |
| | 61 | referente al Tirant lo Blanch | 375 |
| | 01 | Cervantes, Don Quijote182, | |
| Burke, The Date of —'s Sublime | 00 | Chambers F V Sir Thomas | 010 |
| | 29 | Chambers, E. K., Sir Thomas | |
| | 25 | Wyatt and Some Collected | 00= |
| Bush, D.: F. M. Padelford (ed.), | - 1 | Studies | |
| The Axiochus of Plato Trans- | | , The English Folk-Play | 114 |
| lated by Edmund Spenser 1 | 91 | Chapman, Translations from the | |
| Byrd, William, History of the | | Classics into English from | |
| Dividing Line betwixt Vir- | - 1 | Caxton to —, 1477-1620 | 195 |
| | 87 | Chappell, L. W., Another "Can- | |
| | | terbury Tale " | 87 |
| | - 1 | -, John Henry: a Folk-lore | |
| Cailliet, E., The Themes of Magic | | Study | 485 |
| in Nineteenth Century | - 1 | Chateaubriand, Another Femi- | 100 |
| French Fiction (tr. Lorraine | | nine Answer to —'s Slighting | |
| | 13 | | |
| Cameron, Alice, A Note on | | Remarks Made About Venice | 040 |
| | 78 | in 1806 | 243 |
| —, Desportes and Ariosto: | 1 | , La Terre et les morts dans | |
| Additional Sources in the Or- | - 1 | l'œuvre de — | 474 |
| | 74 | - se méprend-il sur Avra- | |
| Congé The Steering of the | 74 | miotti? | 249 |
| Cangé, The Staging of the | | , Shaw, and Sannazaro | 346 |
| Miracles de Nostre Dame par | | Chaucer, A Possible Relation | |
| personnages of the MS. — | 50 | between -'s Long Lease and | |
| "Canterbury Tale," Another | | the Date of his Birth | 318 |
| | 87 | -, Geoffrey - and the De- | 010 |
| Caplan, H.: M. Levy, Der Sab- | | velopment of his Genius | 111 |
| bath in England 5 | 544 | -, House of Fame | |
| | 41 | —, Knight's Tale | 296 |
| Cargill, O. and others (ed.), | | , Knight's Tate | 211 |
| American Literature: A | | —, Miller's Tale | |
| | 556 | , Prioresses Tale | 307 |
| Carlyle and German Thought: | | , The Complete Works of | |
| | 551 | Geoffrey — (ed. F. N. Robin- | |
| | 101 | son) | 329 |
| Carnahan, D. H.: E. Eggli et | 1 | , Troilus and Criseyda | 277 |
| P. Martino, Le Débat roman- | | iana, The Date of the | |
| tique en France, 1813-1830 1 | 134 | Troilus: and Minor | 277 |
| : Olga Longi, La Terre et | | —'s Friar, A Note on — — | 83 |
| les morts dans l'œuvre de | | 's ladyes foure and twenty | 85 |
| Chateaubriand 4 | 174 | 's Pardoner's Prologue, A | |
| Carpenter, F. I. (ed.), Ralph | | Note on — | 310 |
| Waldo Emerson: Representa- | | 's Shipman's Tale: The | |
| tive Selections 4 | 116 | Lover's Gift Regained | 335 |
| Carrière, JM., A French Adap- | | —'s Use of Proverbs | 332 |
| tation of Sandford and Merton 2 | 238 | Chekhov, Katherine Mansfield | 002 |
| Carritt, E. F. (tr.), B. Croce, | | and — | 394 |
| The Defence of Poetry, Varia- | 1 | Chénian André | 427 |
| tions on the Theme of Shelley 4 | 180 | Chénier, André Chew, S. C.: C. K. Hyder, Swin- | 751 |
| | 100 | humaia Titaram Caran | |
| Cassidy, F. G., Suggested Re- | | burne's Literary Career and | =0 |
| punctuation of a Passage in | - | Fame | 59 |
| Beowulf | 83 | Chickering, Geraldine J., The | |
| Caxton, Translations from the | 1, | Origin of a Ballad | 465 |
| | | | |

| PAGE | P. | AUL |
|---|--|------|
| Chinard, G.: R. L. Evans, Les | Changes in Dryden's, | 0.00 |
| Romantiques français et la musique | Part I Conrad, A Source of —'s Sus- | 360 |
| Chivalry, Elizabethan — and | | 390 |
| the Faerie Queene's Annual | —, The Plot of —'s The Duel | |
| Feast 158 | Consentement forcé, L'Été de la | |
| Christ a Fury? 41 | Saint-Martin and Le | 21 |
| Christmas Prince, The Author- | Contes de fées du Grand Siècle | |
| ship of The — — 501 | Cooper, L.: N. B. Fagin, Wil- | |
| Christy, A., The Orient in | liam Bartram, Interpreter of | |
| American Transcendentalism, | the American Landscape | 54 |
| A Study of Emerson, Thoreau | Copernican System, Thomas | |
| and Alcott 58 | Digges, the, and the | |
| Chronology of French Loan- | Idea of the Infinity of the | |
| Words in English, The 90 | | 415 |
| Churchill, I. L., Editions of | Corrections and Additions to | |
| Percy's Memoir of Goldsmith 464 | Bengesco's Bibliographie | 440 |
| Ciperis de Vignevaux, The Date | Correspondence of Richard Hurd | |
| of ———— | and William Mason, and Let- | |
| of — — — | ters of Richard Hurd to | |
| for The — 173 | Thomas Gray, The - (eds. | |
| , see also Massinger. | E. H. Pearce and L. Whibley) | 60 |
| Civil War, Walt Whitman and | Crane, R. S.: Elizabeth E. Kent, | |
| the — — 68 | Goldsmith and his Booksellers | 477 |
| Cleanness, Glossary and Illus- | Crist, C. M., Some Judgments of | |
| trative Texts (ed. I. Gollancz) 336 | Voltaire by Contemporaries | 439 |
| Coffman, G. R., A Note on the | Critical Bibliography of the | |
| Miller's Prologue 311 | Works of Edmund Spenser | |
| Coleridge Marginalia in Jacobi's | Printed before 1700, A | 206 |
| Werke | Criticism of French Comedy, | |
| | The Plot and its Construction | |
| Method as published in the | in Eighteenth Century — — | |
| Encyclopaedia Metropolitana | — —. A Study of Theory | |
| (ed. Alice D. Snyder) 549 | with Relation to the Practice | |
| Colin Clout's Come Home | of Beaumarchais | 404 |
| Againe, Identifications in — 155 | Croce, B., The Defence of Poetry, Variations on the | |
| Collin d'Harleville Dramatist 133 | Poetry, Variations on the | |
| Columbia University Phono- | Theme of Shelley (tr. E. F. | 400 |
| graph Records of Vachel Lind- | | 480 |
| say's The Congo, Kansas, | Croll, M. W.: B. Dobrée, Modern | |
| John L. Sullivan 414 | | 555 |
| Comedy, The Plot and its Con- | Crowley, F. J., Corrections and | |
| struction in Eighteenth Cen- | Additions to Bengesco's | 440 |
| tury Criticism of French —. | | 440 |
| A Study of Theory with Rela- tion to the Practice of Beau- | , Some Neglected Letters of | 015 |
| | Voltaire | 210 |
| marchais 404 | Cunningham, R. N., Peter An- | |
| Comment Marcel Proust a com- | thony Motteux, 1663-1718: A | |
| posé son roman | Biographical and Critical | 400 |
| Chaucer, The — (ed. F. N. | Study | 400 |
| Robinson) 329 | | |
| Congo, Columbia University | Dale, G. I., "Une Tranche de | |
| Phonograph Records of Vachel | Dale, G. I., "Une Tranche de vie" | 265 |
| Lindsay's The —, Kansas, | Dante's Inferno (tr. L. Binyon) | 68 |
| John L. Sullivan 414 | Date of Burke's Sublime and | |
| Conquest of Granada, Author's | Beautiful, The | 29 |
| | | |

| PAGE | PAGE |
|---|------------------------------------|
| Date of Ciperis de Vignevaux, | De Vane, W. C. and Fannie E. |
| The343, 345 | Ratchford (eds.). Charlotte |
| — Fletcher's The Night- | Brontë, Legends of Angria 121 |
| Walker, The — 487 | Diaries, Two Elizabethan Puri- |
| the Troilus: and Minor | tan — (ed. M. M. Knappen) 137 |
| Chauceriana, The — 277 | Diction, Some Aspects of the |
| Daudon, R., L'Accent allemand | — of English Poetry 416 |
| dans Balzac 382 | Digges, Thomas -, the Coperni- |
| Davenant, Charles 506 | can System, and the Idea of |
| Davis, A. K., Jr.: Elizabeth B. | the Infinity of the Universe |
| Greenleaf and Grace Y. | in 1576 415 |
| Mansfield (eds.), Ballads and | Dobrée, B., Modern Prose Style 555 |
| Sea Songs of Newfoundland 102 | Dodds, J. W., Thomas Southerne |
| | |
| : C. J. Sharp and Maud | |
| Karpeles (eds.), English Folk | Don Quijote, The Most Difficult |
| Songs from the Southern | Passage of — — 182; cf. 375 |
| Appalachians 102 | Doolittle, Dorothy, The Rela- |
| Davis, A. L., Fontane and the | tions between Literature and |
| German Revolution of 1848 1 | Mediaeval Studies in France |
| Davis, B. E. C., Edmund Spen- | from 1820-1860 48 |
| ser: A Critical Study 192 | Dorset, Some Additions to the |
| Day, C. L. (ed.), The Songs of | Poems of Lord — 457 |
| Thomas D'Urfey 118 | Draper, J. W.: A. V. Rao, A |
| : W. Thorp (ed.), Songs | Minor Augustan Life and |
| from the Restoration Theater 554 | Works of George, Lord Lyttel- |
| Day, Thomas, Sandford and | ton 552 |
| Merton 238 | Drennon, H.: J. H. Harder, Ob- |
| Débat romantique en France, | servations on Some Tenden- |
| 1813-1830, Le — 134 | cies of Sentiment and Ethics 548 |
| De Dominio Civili, A Second MS. | : H. Marwell, Thomas |
| of Wyclif's — — — 96 | Percy, Studien zur Entsteh- |
| Defence of Poetry, Variations | ungsgeschichte seiner Werke 486 |
| on the Theme of Shelley, The | Drew, Helen L., The Date of |
| 480 | Burke's Sublime and Beauti- |
| Defoe on Milton 31 | ful |
| Dekker, A Restoration "Im- | Drittes Reich: Die Sehnsucht |
| provement" of Thomas 460 | nach dem Dritten Reich in |
| Delille, Jacques 427 | deutscher Sage und Dichtung 268 |
| Descensus Astraeae, Peele's - | Dryden Anecdote, A 366 |
| - and Marlowe's Edward II 506 | , Author's Changes in's |
| Desportes and Ariosto: Addi- | Conquest of Granada, Part I 360 |
| tional Sources in the Orlando | —'s Letter of Attorney 364 |
| and the Liriche 174 | Du Bellay, A Note on Desportes |
| and Du Bellay, A Note on | and — — 378 |
| — 378 | DuBois, A. E.: A. H. Able, 3rd, |
| Deutsche Gedichte, Der Kranz, | George Meredith and Thomas |
| — — aus den drei letzten | Love Peacock: A Study in |
| Jahrhunderten (eds. W. Göck- | Literary Influence 407 |
| ing, T. Abele und M. J. | , Beowulf, 489-490 89 |
| Böhnert) 123 | : Ruth C. McKay, George |
| - Kultur, Bibel und 471 | Gissing and his Critic, Frank |
| — Kultur, Bibel und — 471 — Sage und Dichtung, Die | Swinnerton 407 |
| Sehnsucht nach dem Dritten | -: L. H. Meeks, Sheridan |
| Reich in —r — — — 268 | Knowles and the Theatre of |
| De · Vane, W. C. (ed.), The | his Time 56 |
| Shorter Poems of Robert | -: H. V. Routh, The Nine- |
| Browning 486 | teenth Century and After 119 |
| | |

| PAGE | PAGE |
|-------------------------------------|--|
| DuBois, A. E.: Elisabeth Schnei- | Einarsson, S.: L. L. Schücking, |
| der, The Aesthetics of William | Heldenstolz und Würde im |
| Hazlitt: A Study of the Philo- | Angelsächsischen. Mit einem |
| sophical Basis of his Criticism 407 | Anhang: Zur Charackterisie- |
| Duel, The Plot of Conrad's The | rungstechnik im Beowulfepos. 108 |
| — 385 | Ekwall, E.: R. E. Zachrisson, |
| Dunmow Flitch, A Mediaeval | English Place-Name Puzzles 535 |
| French Analogue to the — — 322 | : English Place-Names |
| Dunn, W. H.: L. Baucke, Die | in the Light of the Terminal |
| Erzählkunst in Thackeray's | Theory 535 |
| Vanity Fair 274 | Eliot, George —: Essai de bio- |
| : G. H. Harper (ed.), Car- | graphie intellectuelle et |
| dinal Newman and William | morale, 1819-1854 275 |
| Froude, F. R. S. A Corre- | Elizabethan and Stuart Plays |
| spondence | (eds. C. R. Baskervill, V. B. |
| -: C. F. Harrold, Carlyle | Heltzel and A. H. Nethercot) 553 |
| and German Thought: 1819- | Book-Pirates 137 |
| 1834 551 | Chivalry and the Faerie |
| -: Lorraine Havens (tr.), | Queene's Annual Feast 158 |
| E. Cailliet, The Themes of | Puritan Diaries, Two |
| Magic in Nineteenth Century | (ed. M. M. Knappen) 137 |
| French Fiction 413 | Elson, J. J. (ed.), The Wits; |
| -: Irene Marinoff, Neue | or, Sport upon Sport 139 |
| Wertungen im englischen | Emerson, Ralph Waldo —: |
| Roman 274 | Representive Selections (ed. |
| Du Pin, Jean, Roman de Mande- | F. I. Carpenter) 416 |
| vie 325 | —, The Orient in American |
| D'Urfey, The Songs of Thomas | Transcendentalism, A Study |
| - (ed. C. L. Day) 118 | of —, Thoreau and Alcott 58 |
| Dyson, H. V. D. (ed.), Pope, | Encyclopaedia Metropolitana, |
| Poetry and Prose 66 | S. T. Coleridge's Treatise on |
| | Method as published in the |
| Early Career of Alexander Pope, | — — (ed. Alice D. Snyder) 549 England, Der Sabbath in — 544 |
| The — 547 | —, Heilige und Heiligen- |
| Eccles, M., Christopher Mar- | legende in — 543 |
| lowe in London 203 | , Literature and Pulpit in |
| Eckardi, Magistri — Opera | Mediaeval — 338 |
| Latina (ed. R. Klibansky) 401 | —, The Modena Troupe in — 367 |
| Editions of Percy's Memoir of | —, Vorträge 1930-1931: — |
| Goldsmith 464 | und die Antike 62 |
| Edward II, Peele's Descensus | Englische Sprachphilosophie im |
| Astraeae and Marlowe's 506 | späteren 18. Jahrhundert 405 |
| Edwards, Thomas — and the | Englischer Roman: Neue Wert- |
| Editorship of the Faerie | ungen im englischen Roman 274 |
| Queene 146 | English Folk-Play, The 114 |
| Eggli, E. et P. Martino, Le | Folk Songs from the South- |
| Débat romantique en France, | ern Appalachians (eds. C. J. |
| 1813-1830 134 | Sharp and Maud Karpeles) 102 |
| 1876 English Subscriptions for | Place-Name Puzzles 535 |
| Whitman, The — 257 | - Place-Names in the Light |
| Eighteenth Century Criticism, | of the Terminal Theory 535 |
| The Plot and its Construc- | - Poetry, Some Aspects of |
| tion in — — of French | the Diction of — — 416 |
| Comedy. A Study of Theory | , The Chronology of French |
| with Relation to the Practice | Loan-Words in — 90 |
| of Beaumarchais 404 | Epipsychidion, Two Notes on — 40 |

| PAG | 1 | PAGE |
|---|---|------------------------------|
| Erzählkunst in Thackeray's Vanity Fair, Die — 27 | | ire 276 |
| Essay on Pope, Joseph Warton's — —, A History of | Romantic Lyrics | 123 |
| the Five Editions Essays and Characters: Lamb | Romantische Ly | |
| to Thompson (ed. R. Withington) | Feminine Answer briand's Slighti Made about Ve | ing Remarks |
| smith (ed. R. Withington) Été de la Saint-Martin and Le | | 243 |
| Consentement forcé, L' | Conrad's The Du | iel 385 |
| Ethics, Observations on Some Tendencies of Sentiment and | Feuillerat, A., Con Proust a compos First Folio, The Pro- | sé son roman 43 |
| Evans, R. L., Les Romantiques | — — of Shakesp | eare 139 |
| français et la musique 4 | dote | 366 |
| Faerie Queene, Book II (eds. E. Greenlaw, R. Heffner, J. G. | —, Defoe on M Fletcher, The Date | e of -'s The |
| McManaway, E. A. Strath- mann) | Night-Walker . Folk-lore, John I | Henry: a — |
| — —, Book III (ed. F. M. Padelford) | | nglish — 114 |
| — —, Elizabethan Chivalry and the — —'s Annual Feast 1 | the Southern | Appalachians |
| ——, Symbolism in — —, II. | (eds. C. J. Shar Karpeles) | 102 |
| — —, Thomas Edwards and the Editorship of the — — 1 | Fontane and the C | |
| Fagin, N. B., William Bartram, | Forsters, Washin the Fosters, and | gton Irving, |
| Interpreter of the American Landscape | Fosters, Washington | on Irving, the |
| —: O. Cargill and others (ed.), American Literature: | -, and the For | , The Sources |
| A Period Anthology 58 Farewell, Belphegor in Grim | Fourth Boke of Vi | rgill, Surrey's |
| the Collier and Riche's — ! Fecha de Fuente Ovejuna, Sobre | France, The Relat | |
| la — | Literature and Studies in — fr | Mediaeval om 1820-1860 48 |
| Goethes Reineke Fuchs und | Frank, Grace: E. | K. Chambers, |
| : W. Göcking, T. Abele und | -: A. Jeanroy | y, La Poésie |
| M. J. Böhnert (eds.), Der Kranz, deutsche Gedichte aus | lyrique des trou —, Wine Re | ckonings in |
| den drei letzten Jahr- hunderten 15 | Bodel's Jeu de S Französische Ödipu | |
| in den Märchen Clemens | Fredrick, Edna C. | , L'Été de la |
| Brentanos | ment forcé | 21 |
| (eds.), Lyrische Weltdichtung in deutschen Übertragungen | —, The Plot and tion in Eightee | its Construc- |
| aus 7 Jahrhunderten 15 : G. M. Priest, Anthology | | ench Comedy. |

| PAGE | PAGE |
|---|--|
| tion to the Practice of Beau- | Heilige und Heiligenlegende |
| marchais 404 | in England 543 |
| French Adaptation of Sandford | Ghesel, John, The Rule of |
| and Merton, A 238 | Health (ed. H. T. Price) 64 |
| - Comedy, The Plot and its | Gissing, George — and his |
| Construction in Eighteenth | Critic, Frank Swinnerton 407 |
| Century Criticism of — —. | Glicksberg, C. I., Walt Whit- |
| A Study of Theory with Rela- | man and the Civil War 68 |
| tion to the Practice of Beau- | Gloomy Egoist, The — 64 |
| marchais 404 — Dramatists, Three — —, | Godes Peace and the Queenes: |
| | Vicissitudes of a house 1539- |
| Racine, Marivaux, Musset 131 ——Fiction, The Themes of | 1615 545 |
| Magic in Nineteenth Century | Göcking, W., T. Abele und M. |
| | J. Böhnert (eds.), Der |
| , From Latin to Modern —, | Kranz, deutsche Gedichte aus |
| with especial consideration of | den drei letzten Jahrhun- |
| Anglo-Norman 130 | derten 123 |
| — Learning and Literature, | Goethe, Der Hexameter in —s |
| Northern Antiquities in — | Reineke Fuchs und Hermann |
| — — (1755-1855) 47 | und Dorothea |
| Loan-Words, The Chronol- | Gohdes, C., The 1876 English Subscription for Whitman 257 |
| ogy of in English 90 | Subscription for Whitman 257 |
| Tragedy, L'Art de Régner | — and P. F. Baum (eds.), Letters of William Michael |
| in XVIIth Century — 417 | Rossetti |
| Friedman, A., Goldsmith's Life | Goldsmith and his Booksellers 477 |
| of Bolingbroke and the Bio- | , Editions of Percy's Memoir |
| graphia Britannica 25 | of — 464 |
| From Latin to Modern French, | —, Essays and Characters: |
| with especial consideration | Montaigne to — (ed. R. With- |
| of Anglo-Norman 130 | ington) 68 |
| Froude, Cardinal Newman and | 's Life of Bolingbroke and |
| William -, F. R. S. A Corre- | the Biographia Britannica 25 |
| spondence (ed. G. H. Harper) 484 | Gollancz, I. (ed.), Cleanness, |
| Fuente Ovejuna, Sobre la fecha | Glossary and Illustrative |
| de — 179 | Texts 336 |
| Fulgens and Lucres, Notes on | Gothonic Nations. Our Fore- |
| 508 | fathers, the — — 106 |
| Funke, O., Englische Sprach- | Grant, E. M., Victor Hugo and |
| philosophie im späteren 18. | the Doctrine of the Right to |
| Jahrhundert 405 | Work 71 |
| | Gray, The Correspondence of |
| Galway, Margaret: B. J. Whit- | Richard Hurd and William |
| ing, Chaucer's Use of Proverbs 332 | Mason, and Letters of Rich- |
| Garnier, Kyd's Borrowing from | ard Hurd to Thomas — (eds. |
| -'s Bradamante 169 | E. H. Pearce and L. Whibley) 60 |
| German Bible, Luther's — — 397 | Greenlaw, E., R. Heffner, J. G. |
| Literature, Anthology of | McManaway, E. A. Strath- |
| the Classical Period of — 276 | mann (eds.), The Faerie |
| Revolution, Fontane and | Queene, Book II |
| the — — of 1848 1 | , C. Osgood, F. M. Padel- |
| Romantic Lyrics (ed. W. | ford (eds.), The Works of |
| Silz) 123 | Edmund Spenser, A Variorum |
| Thought, Carlyle and - | Edition 186 |
| —: 1819-1834 551 | Greenleaf, Elizabeth B. and |

| PA | PAGE P. | AGE |
|---|--|-----|
| Ballads and Sea Songs of | Harvard Studies and Notes in | |
| | 102 Philology and Literature | |
| Grierson, H. J. C.: E. Green- | (Vol. XV) | 70 |
| law, R. Heffner, J. G. McMan- | Hatfield, J. T., New Light on | |
| away, E. A. Strathmann (eds.), The Faerie Queene, | | 272 |
| (eds.), The Faerie Queene, | Hauptmann's Veland, The Sym- | |
| Book II 1 | 186 bolism in — — | 258 |
| -: E. Greenlaw, C. Osgood, | Havens, Lorraine (tr.), E. Cail- | |
| F. M. Padelford (eds.), The | liet, The Themes of Magic in | |
| Works of Edmund Spenser, A Variorum Edition 1 | Nineteenth Century French Fiction | 412 |
| -: F. M. Padelford (ed.), | Haviland, T. P., The Roman de | 410 |
| The Faerie Queene, Book III 1 | | 479 |
| Griffith, R. H.: W. D. MacClin- | Hawthorne, Nathaniel — (ed. | 1.0 |
| tock, Joseph Warton's Essay | A. Warren) | 416 |
| on Pope, A History of the | Hazlitt, The Aesthetics of Wil- | |
| Five Editions | 69 liam —: A Study of the Philo- | |
| Grim the Collier, Belphegor in | sophical Basis of his Criticism | 407 |
| ——— and Riche's Farewell | 99 Heffner, R.: B. E. C. Davis, Ed- | |
| Grubb, Marion, A Brace of | mund Spenser: A Critical | |
| | 168 Study | 192 |
| , Kyd's Borrowing from | 169 E. Greenlaw, J. G. Mc- Manaway, E. A. Strathmann | |
| | Manaway, E. A. Strathmann | |
| Gulliver, A Seventeenth Century — | (eds.). The Faerie Queene, Book II | 186 |
| Guyot de Merville, Le Consente- | The Printing of John | 100 |
| ment forcé | 21 Hughes' Edition of Spenser, | |
| ,, | | 151 |
| Walesmill and the Authorism | Heilige und Heiligenlegende in | |
| Hakewill and the Arthurian Legend 4 | 462 England | 543 |
| Halévy and Meilhac, L'Été de la | Heldenstolz und Wurde im | |
| Saint-Martin | Angelsächsischen. Mit einem | |
| Harbage, A., The Authorship of | Annang: Zur Charakterisie- | 100 |
| | rungstechnik im Beowulfepos. | 108 |
| Harder, J. H., Observations on | Heltzel, V. B., C. R. Baskervill and A. H. Nethercot (eds.), | |
| Some Tendencies of Senti- | Elizabethan and Stuart Plays | 553 |
| | Hendel, C. W., Jean-Jacques | 000 |
| Hardy, Lope's Peregrino, -, | Rousseau Moralist | 266 |
| Rotrou, and Beys | 75 Henning, G. N., Baudelaire and | |
| Hardy, The Versification of | Monstrum horrendum, in- | |
| Thomas — | forme, ingens | 446 |
| -, Care and Carelessness in | Henry VIII, New Songs of the | |
| Harper, G. H. (ed.), Cardinal | Reign of — — | 452 |
| Newman and William Froude, | Henry, John —: a Folk-lore | 400 |
| F. R. S. A Correspondence 4 | Study Henshaw, M.: W. O. Wehrle, | 485 |
| Harris, Englische Sprachphiloso- | The Macaronic Hymn Tradi- | |
| phie im späteren 18. Jahr- | tion in Mediaeval English | |
| hundert. I: Von J bis | | 113 |
| | 405 Hermann und Dorothea, Der | |
| Harrold. C. F., Carlyle and Ger- | Hexameter in Goethes Reineke | |
| | 551 Fuchs und — — — | 230 |
| Hartman, H. (ed.), Surrey's | Heroic Novel | 479 |
| | 198 Hersey, F. W. C.: H. Reynolds | |
| Hartmann von Aue. Studien zu | (ed.). Yeats, Letters to the | |
| einer Biographie | 52 New Island | 411 |
| | | |

| Hexameter in Goethes Reineke | Irving, Washington — and the |
|--|---|
| Fuchs und Hermann und Dorothea, Der — 230 | Storrows. Letters from Eng- |
| Dorothea, Der — 230 Hickson, Elizabeth C., The Ver- | land and the Continent, 1821- 1828 (ed. S. T. Williams) 67 |
| sification of Thomas Hardy 61 | |
| Hill, H. W.: T. P. Haviland, | , the Fosters, and the For- sters |
| The Roman de longue Haleine | Tools Haggerty A65 |
| on English Soil 479 | Jack Haggerty |
| Hodges, Richard, A Special Help | Critiques in the Baltimore |
| to Orthographie 64 | Newspapers 251 |
| Holloway, O. E.: F. Page, Patmore: a Study in Poetry 409 | Jacobi's Werke, Coleridge Mar- |
| Holmes, U. T.: F. Anderson, | ginalia in — — 216 |
| A Primer of Romance Philo- | Jameson, R. D.: B. Croce, The |
| logy 342 | Defence of Poetry, Variations |
| Holzknecht, K. J.: C. R. Basker- | on the Theme of Shelley (tr. |
| vill, V. B. Heltzel and A. H. | E. F. Carritt) 480 |
| Nethercot (eds.), Elizabethan | : E. G. Moll, The Appre- |
| and Stuart Plays 553 | ciation of Poetry 480 |
| hoodlum 93 | : H. C. Wyld, Some As- |
| Horace and Larra 441 | pects of the Diction of Eng- |
| Hotspur's Earthquake 171 | lish Poetry 416 |
| House of Fame, Precious Stones | Janot, Some Notes on Volange |
| in $The 312$ | and — 18 |
| Howard, L.: H. Blodgett, Walt | Jeanroy, A., La Poésie lyrique |
| Whitman in England 408 | des troubadours 126 |
| -: C. I. Glicksberg, Walt | Jeu de S. Nicolas, Wine Reckon- |
| Whitman and the Civil War 68 | ings in Bodel's — 9 Jördens, W., Die französischen |
| (eds.), Letters of W. M. Ros- | |
| | Ödipusdramen 140 |
| setti 556 F. Stovall, Walt Whitman 408 | John L. Sullivan, Columbia Uni- |
| Howarth, R. G., Some Additions | versity Phonograph Records of Vachel Lindsay's The Con- |
| to the Poems of Lord Dorset 457 | go, Kansas, — 414 |
| Hughes, The Printing of John | Johnson, F. R., A Critical |
| -' Edition of Spenser, 1715 151 | Bibliography of the Works of |
| Hughes, M. Y.: H. B. Lathrop, | Edmund Spenser Printed be- |
| Translations from the Clas- | fore 1700 206 |
| sics into English from Caxton | and S. V. Larkey, Thomas |
| to Chapman, 1477-1620 195 | Digges, the Copernican Sys- |
| Hugo, Victor — and the Doc- | tem, and the Idea of the In- |
| trine of the Right to Work 71 | finity of the Universe in 1576 415 |
| Hurd, The Correspondence of | Johnson, An Unpublished - |
| Richard — and William | Letter Concerning Percy's |
| Mason, and Letters of Richard | Reliques 509 |
| — to Thomas Gray (eds. E. | — Handbook, A — 65 |
| H. Pearce and L. Whibley) 60 | Jones, C., A Smollett Letter 242 |
| Hyder, C. K., Swinburne's Literary Career and Fame 59 | Jones, C. E., Christ a Fury? 41 |
| erary Career and Fame 59 Hymn, The Macaronic — Tra- | , Notes on Fulgens and |
| dition in Mediaeval English | Lucres 508 |
| Literature 113 | Jones, F. L., Two Notes on |
| Enteracure | Epipsychidion 40 |
| Identifications in Colin Clout's | Jones, H. S. V.: F. R. Johnson, |
| Come Home Againe 155 | A Critical Bibliography of |
| Inferno, Dante's — (tr. L. | the Works of Edmund Spen- |
| Binyon) 68 | ser Printed before 1700 206 |
| Influence française dans l'œuvre | -: A. C. Judson, Spenser in |
| de Pope, L'— 475 | Southern Ireland 206 |

| PAGE | PAGE |
|--|--|
| Judge, C. B., Elizabethan Book- | Kyd's Borrowing from Garnier's |
| Pirates 137 | Bradamante 169 |
| Judgments of Voltaire by Con- | |
| temporaries, Some — 439 | La Bergerie, Rougier de 427 |
| Judson, A. C., Spenser in South- | Lamb, Charles — and his Con- |
| ern Ireland 206 | temporaries |
| | —, Essays and Characters: — to Thompson (ed. R. With- |
| Kansas, Columbia University | ington) |
| Phonograph Records of Vachel | Lancaster, H. C.: W. Jördens, |
| Lindsay's The Congo, -, John | Die französischen Ödipus- |
| L. Sullivan 414 | dramen 140 |
| Kapp, R., Heilige und Heiligen- | , Lope's Peregrino, Hardy, |
| legende in England 543 | Rotrou, and Beys 75 |
| Karpeles, Maud and C. J. Sharp | -: Mary E. Storer, Contes |
| (eds.)., English Folk Songs | de fées du Grand Siècle 413 |
| from the Southern Appa- | Larkey, S. V. and F. R. John- |
| lachians | son, Thomas Digges, the |
| (ed.), Magistri Eckardi | Copernican System, and the |
| Opera Latina 401 | Idea of the Infinity of the |
| Kent, Elizabeth E., Goldsmith | Universe in 1576 415 Larra, La Nochebuena de 1836 441 |
| and his Booksellers 477 | |
| Kies, P. P., Lessing and Burnaby 225 | Lathrop, H. B.: H. Hartman (ed.), Surrey's Fourth Boke |
| Kilbourne, R.: Mildred C. Struble, A Johnson Handbook 65 | of Virgill |
| Struble, A Johnson Handbook 65 | , Translations from the |
| Kingsley, Charles — 482 | Classics into English from |
| Kirk, R. (ed.), Massinger, The | Caxton to Chapman, 1477- |
| City-Madam 208 | 1620 195 |
| Klibansky, R. (ed.). Magistri | Lautwandel, Vom Wesen des |
| Eckardi Opera Latina 401 | —s 341 |
| Knappen, M. M. (ed.). Two Elizabethan Puritan Diaries. 137 | Le Brun, Ecouchard 427 |
| Elizabethan Puritan Diaries. 137 Knight's Tale, The So-Called | Legends of Angria, see Brontë, |
| Prologue to the — — 296 | Charlotte. |
| Knowles, Sheridan — and the | Le Mierre |
| Theatre of his Time 56 | Faerie Queene, II. 12 161 |
| Körner, J. (ed.), Friedrich | The Serpent and the Eagle |
| Schlegel, Neue philosophische | in Spenser and Shelley 165 |
| Schriften 468 | Léonard, NG 427 |
| Koller, Katherine, Identifica- | Lessing and Burnaby 225 |
| tions in Colin Clout's Come | Letters of William Michael Ros- |
| Home Againe 155 | setti (eds. C. Gohdes and P. |
| Kranz, deutsche Gedichte aus | F. Baum) 556 |
| den drei letzten Jahrhun- derten, Der — (eds. W. Göck- | - to the New Island. By |
| ing, T. Abele und M. J. | William Butler Yeats (ed. H. |
| Böhnert) 123 | Reynolds) 411 Levy, M., Der Sabbath in Eng- |
| Krappe, A. H., The Date of | land544 |
| Ciperis de Vignevaux343, 345 | Levy, R.: M. K. Pope, From |
| Krumpelmann, J. T., Hoodlum 93 | Latin to Modern French with |
| Kurrelmeyer, W.: M. Reu, | especial consideration of An- |
| Luther's German Bible 397 | glo-Norman 130 |
| : H. Vollmer and others, | : W. von Wartburg, Biblio- |
| Bibel und deutsche Kultur 471 | graphie des dictionnaires |
| , "Wes das Herz voll ist, | patois 128 |
| des gehet der Mund über " 380 | Lewis, M. G., Tales of Wonder 513 |
| • | |

| PAGE | PAGE |
|----------------------------------|---|
| Life of Bolingbroke, Goldsmith's | MacClintock, W. D., Joseph |
| and the Biographia | Warton's Essay on Pope, A |
| Britannica 25 | History of the Five Editions 69 |
| Lindsay, J. I., Coleridge Mar- | Magic, The Themes of - in |
| ginalia in Jacobi's Werke 216 | Nineteenth Century French |
| Lindsay, Columbia University | Fiction 413 |
| Phonograph Records of Va- | Mahl, Ilse, Der Prosastil in den |
| chel -'s The Congo, Kansas, | Märchen Clemens Brentanos 138 |
| John L. Sullivan 414 | Malakis, E., Another Feminine |
| Linguistic Studies of 1933 and | Answer to Chateaubriand's |
| 1934, Some — 515 | Slighting Remarks Made |
| Liriche, Desportes and Ariosto: | about Venice in 1806 243 |
| Additional Sources in the Or- | , Chateaubriand se mé- |
| | prend-il sur Avramiotti? 249 |
| | —, Chateaubriand, Shaw, and |
| Literature and Pulpit in Medie- | |
| val England 338 | |
| Loan-Words, The Chronology of | Malone K.: G. Schütte, Our Forefathers, the Gothonic |
| French — in English 90 | |
| Lockert, L.: L. Binyon (tr.), | Nations |
| Dante's Inferno 68 | —, Some Linguistic Studies |
| Long, O. W.: J. T. Hatfield, | of 1933 and 1934 515 |
| New Light on Longfellow. 272 | Mansfield, Grace Y. and Eliza- |
| Longfellow, Henry Wadsworth | beth B. Greenleaf (eds.), Bal- |
| — (ed. O. Shepard) 416 | lads and Sea Songs of New- |
| , New Light on — 272 | foundland 102 |
| Longi, Olga, La Terre et les | Mansfield, Katherine — and |
| morts dans l'œuvre de | Chekhov 394 |
| Chateaubriand 474 | Manuscript Cangé, The Staging |
| Lope de Vega, Fuente Ovejuna 179 | of the Miracles de Nostre |
| 's Peregrino, Hardy, Ro- | Dame par personnages of the |
| trou, and Beys 75 | — — 50 |
| Lotspeich, H. G., Spenser's | — of Wyclif's De Dominio |
| Urania 141 | Civili, A Second — 96 |
| Love's Labour's Lost, "The | Marinoff, Irene, Neue Wert- |
| Masque of the Muscovites" | ungen im englischen Roman. 274 |
| in — — — 499 | Marivaux, Three French Drama- |
| Lowes, J. L., Geoffrey Chaucer | tists, Racine, —, Musset 131 |
| and the Development of his | Marlowe, Christopher — in Lon- |
| Genius 111 | don 203 |
| Luther's German Bible 397 | , Peele's Descensus Astraeae |
| — New Testament 380 | and -'s Edward II 506 |
| | , Proverbs and Proverbial |
| Lyrics, German Romantic — | Allusions in — 347 |
| (ed. W. Silz) | Marquise du Bourgeois gentil- |
| Lyrik, Romantische — (ed. M. | homme, La 369 |
| Sommerfeld) 123 | Martino, P. et E. Eggli, Le |
| Lyrische Weltdichtung in deu- | Débat romantique en France, |
| tschen Übertragungen aus 7 | 1813-1830 134 |
| Jahrhunderten (eds. J. Peter- | Marwell, H., Thomas Percy, |
| sen und E. Trunz) 123 | Studien zur Entstehungsge- |
| Lyttelton, A Minor Augustan | schichte seiner Werke 486 |
| Life and Works of | Mason, J. F.: A. Tilley. Three |
| George, Lord — 552 | French Dramatists, Racine, |
| | |
| Macaronic Hymn Tradition in | Marivaux, Musset 131 Mason, The Correspondence of |
| Mediaeval English Literature, | |
| The — 113 | Richard Hurd and William —, and Letters of Richard |
| Inc 110 | and Letters of Richard |

| PAGE | PAGE |
|-----------------------------------|----------------------------------|
| Hurd to Thomas Gray (eds. | Meritt, H., An OE. Gloss: Ober |
| E. H. Pearce and L. Whibley) 60 | eliman.innannorum 77 |
| "Masque of the Muscovites" in | Metzdorf, R. F., An Unpub- |
| Love's Labour's Lost 499 | lished Johnson Letter Con- |
| Massinger, The City-Madam 173 | cerning Percy's Reliques 509 |
| , (ed. R. Kirk) 208 | Miller, Meta H.: Dorothy Doo- |
| Maxwell, B., The Date of Flet- | little, The Relations between |
| cher's The Night-Walker 487 | Literature and Mediaeval |
| McCue, G. S., A Seventeenth- | Studies in France from 1820- |
| Century Gulliver 32 | 1860 48 |
| McIlwraith, A. K., The Printer's | Miller's Prologue, A Note on |
| Copy for The City-Madam 173 | the $-$ 311 |
| McKay, Ruth C., George Giss- | Millevoye 427 |
| ing and his Critic, Frank | Milton, Defoe on — 31 |
| Swinnerton 407 | —, Symmetry in —'s Samson |
| McManaway, J. G., E. Green- | Agonistes 355 |
| law, R. Heffner, E. A. Strath- | —-'s Blindness 402 |
| mann (eds.), The Faerie | Minor Augustan Life and |
| Queene, Book II 186 | Works of George, Lord Lyt- |
| -: R. Kirk (ed.), The City- | telton 552 |
| Madam A Comedy by Philip | Miracles de Nostre Dame par |
| Massinger 208 | personnages, The Staging of |
| : R. Withington (ed.), | the — of the MS. Cangé 50 |
| Essays and Characters: Lamb | Modena Troupe in England, The |
| to Thompson 68 | — 367 |
| -: R. Withington (ed.), | Modern Plays (ed. S. M. |
| Essays and Characters: Mon- | Tucker) 70 |
| taigne to Goldsmith 68 | Prose Style 555 |
| Medieval England, Literature | Molière, Le Bourgeois gentil- |
| and Pulpit in — 338 | Moll, E. G., The Appreciation |
| - English Literature, The | of Poetry |
| Macaronic Hymn Tradition in | Monboddo, Englische Sprach- |
| ———·········· 113 | philosophie im späteren 18. |
| - French Analogue to the | Jahrhundert. I: Von J. Harris |
| Dunmow Flitch, A — 322 | bis Lord — 405 |
| - Studies, The Relations be- | Montaigne, Essays and Charac- |
| tween Literature and — — | ters: — to Goldsmith (ed. |
| in France from 1820-1860 48 | R. Withington) 68 |
| Medwall, Fulgens and Lucres 508 | Most Difficult Passage of Don |
| Meeks, L. H., Sheridan Knowles | Quijote, The 182; cf. 375 |
| and the Theatre of his Time 56 | Motteux, Peter Anthony -, |
| Meilhac and Halévy, L'Été de | 1663-1718: A Biographical |
| la Saint-Martin | and Critical Study 403 |
| Melcher, Edith: Edna C. Fred- | Musique, Les Romantiques fran- |
| rick, The Plot and its Con- | çais et la — 412 |
| struction in Eighteenth Cen- | Musset, Three French Drama- |
| tury Criticism of French | tists, Racine, Marivaux, — 131 |
| Comedy. A Study of Theory | Mutabilitie, Two Notes on the |
| with Relation to the Practice | Philosophy of — 154 |
| of Beaumarchais 404 | |
| Menner, R. J.: I. Gollancz (ed.), | N, Portuguese Intervocalic — 16 |
| Cleanness, Glossary and Illus- | Neglected Letters of Voltaire, |
| trative Texts 336 | Some — 215 |
| Meredith, George - and | Nethercot, A. H., V. B. Heltzel |
| Thomas Love Peacock: A | and C. R. Baskervill (eds.), |
| Study in Literary Influence 407 | Elizabethan and Stuart Plays 553 |
| | |

| PAGE | PAGE |
|--|---|
| Nettleton, G. H., Author's Changes in Dryden's Conquest | Owst, G. R., Literature and Pulpit in Medieval England 338 |
| of Granada, Part I 360 Neue philosophische Schriften, | |
| Friedrich Schlegel's — — (ed. J. Körner) | Padelford, F. M.: E. K. Chambers, Sir Thomas Wyatt and |
| — Wertungen im englischen Roman | Some Collected Studies 207 —, C. Osgood, E. Greenlaw |
| New Light on Longfellow 272 | (eds.), The Works of Ed- mund Spenser, A Variorum |
| Newfoundland, Ballads and Sea Songs of — (eds. Elizabeth | Edition |
| B. Greenleaf and Grace Y. Mansfield) 102 | Plato Translated by Edmund |
| Newman, Cardinal — and Wil- | Spenser |
| liam Froude, F. R. S. A Correspondence (ed. G. H. Harper) 484 | Book III |
| Night-Walker, The Date of Fletcher's The — 487 | Poetry |
| Nineteenth Century and After, | Lady Disdain" 494 |
| The — | Lady Disdain" |
| horaciano, La — 441 | Vicissitudes of a house 1539- |
| Northern Antiquities in French Learning and Literature | 1615 545 |
| (1755-1855) 47 | —, The Sources of Fouke Fitz Warin |
| | Pardoner's Prologue, A Note on |
| Ober eliman.innannorum, An OE. | Chaucer's — — |
| Gloss: — — — | Parker, W. R., Symmetry in |
| cies of Sentiment and Ethics 548 | Milton's Samson Agonistes. 355 Parlett, Mathilde: P. Bour- |
| O'Conor, N. J., Godes Peace and | l'honne, George Eliot: Essai |
| the Queenes: Vicissitudes of | de biographie intellectuelle et |
| a house 1539-1615 545 | morale, 1819-1854 275 |
| Ödipusdramen, Die französischen — | Parrott, T. M.: E. E. Stoll, Art and Artifice in Shakespeare 200 |
| OE. Gloss: Ober eliman.innan- | Parsons, C. O., Dryden's Letter |
| norum, An — 77 | of Attorney 364 |
| Oras, A.: O. Funke, Englische Sprachphilosophie im späteren | Patch. H. R., Precious Stones in The House of Fame 312 |
| 18. Jahrhundert 405 | Patmore: a Study in Poetry 409 |
| Orient in American Tran- | Patois, Bibliographie des dic- |
| scendentalism, A Study of | tionnaires — 128 |
| Emerson, Thoreau and Alcott, The — | Peacock, George Meredith and |
| The — | Thomas Love —: A Study in Literary Influence 407 |
| Orlando, Desportes and Ariosto: | Pearce, E. H. and L. Whibley |
| Additional Sources in the - | (eds.), The Correspondence |
| and the Liriche 174 | of Richard Hurd and William |
| Orthographie, A Special Help to | Mason, and Letters of Richard |
| Occord C F Crearless F M | Hurd to Thomas Gray 60 |
| Osgood, C., E. Greenlaw, F. M. Padelford (eds.), The Works | Peck, L. F., Southey and Tales of Wonder 513 |
| of Edmund Spenser, A Vari- | Peele's Descensus Astraeae and |
| orum Edition 186 | Marlowe's Edward II 506 |
| Our Forefathers, the Gothonic Nations 106 | Penn, Dorothy, The Staging of the Miracles de Nostre Dame |
| | |

| P | AGE | I | PAGE |
|--|-----|--|------|
| par personnages of the MS. | | Pope, The Early Career of Alex- | |
| Cangé | 50 | ander — | 547 |
| Percy, Editions of -'s Memoir | | Pope, M. K., From Latin to | |
| of Goldsmith | 464 | Modern French with especial | |
| , Thomas, Studien zur | | consideration of Anglo-Nor- | |
| Entstehungsgeschichte seiner | | man | 130 |
| Werke | 486 | | |
| 's Reliques, An Unpublished | | Portuguese Intervocalic n | 16 |
| Johnson Letter Concerning | | Possible Relation between Chau- | |
| | 509 | cer's Long Lease and the | |
| Peregrino, Lope's -, Hardy, | | | |
| Rotrou, and Beys | 75 | | 506 |
| Petersen, J., Die Sehnsucht nach | | Pratt, R. A.: J. L. Lowes, Geof- | |
| dem Dritten Reich in deu- | | frey Chaucer and the Develop- | |
| tscher Sage und Dichtung | 268 | ment of his Genius | 111 |
| und E. Trunz (eds.), Ly- | | Precious Stones in The House | 010 |
| rische Weltdichtung in deu- | | of Fame | 312 |
| tschen Übertragungen aus 7 | 100 | Price, H. T. (ed.), John Ghesel, | 0.4 |
| Jahrhunderten | 123 | The Rule of Health | 64 |
| Philosophy of Mutabilitie, Two | 154 | Priest, G. M., Anthology of the | |
| Notes on the — | 154 | Classical Period of German | 070 |
| Pike, R. E., A Sixteenth-Cen- | | Literature Primer of Romance Philology, | 276 |
| tury Substitution in the | | A — | 240 |
| Roman de Mandevie | 325 | A | 342 |
| Place-Name, English — Puzzles | 535 | Printer's Copy for The City- Madam, The — | 173 |
| -s, English — in the Light | -0- | Printing of John Hughes' Edi- | 110 |
| of the Terminal Theory | 535 | tion of Spenser, 1715, The — | 151 |
| Plato, The Axiochus of — Trans- | 101 | — of the First Folio of Shake- | |
| lated by Edmund Spenser | 191 | | 139 |
| Plays, Modern — (ed. S. M. | 70 | speare, The — Prioresses Tale, Another Ana- | |
| Tucker) | 10 | logue to The — — | 307 |
| Plot and its Construction in | | Proctor, P. D.: Fannie E. Ratch- | |
| Eighteenth Century Criticism | | ford and W. C. De Vane | |
| of French Comedy. A Study | | (eds.), Charlotte Brontë, Leg- | |
| of Theory with Relation to the Practice of Beaumarchais | 404 | ends of Angria | 121 |
| — of Conrad's The Duel, The | 101 | Prosastil in den Märchen Cle- | |
| 140 Juo, 140 | 385 | mens Brentanos, Der — Prose Style, Modern — — | 138 |
| Poe's Critiques in the Balti- | 000 | Prose Style, Modern — — | 555 |
| more Newspapers, Four of — | 251 | Proust, Comment Marcel — a | |
| Poesia di Shelley, La — | 66 | composé son roman | 43 |
| Poésie lyrique des troubadours, | 00 | Proverbs and Proverbial Allu- | |
| La — | 126 | sions in Marlowe | |
| Poetry, Patmore: a Study in — | | —, Chaucer's Use of — | 332 |
| , Some Aspects of the Dic- | 100 | Pseudonyms, Voltaire and Bail- | |
| tion of English — | 416 | let's Manual of — | 209 |
| —, The Appreciation of — | 480 | Purcell, J. M., Victorian and | |
| , The Defence of, Varia- | 200 | Arride | 328 |
| tions on the Theme of Shelley | 480 | Puritan Diaries, Two Eliza- | |
| Pope, Joseph Warton's Essay | | bethan — — (ed. M. M. Knappen) | 108 |
| on —, A History of the Five | | кларрен) | 137 |
| Editions | 69 | Quijote, Sobre el pasaje del - | |
| Pope, L'Influence française dans | | referente al Tirant lo Blanch | 375 |
| l'œuvre de — | 475 | Didnon | 0.0 |
| , Poetry and Prose (ed. H. | | Racine, Three French Drama- | |
| V. D. Dyson) | 66 | tists, -, Marivaux, Musset | 131 |
| • | | , | |

| PAGE | PAGE |
|---|---|
| Rader, M. M.: Alice D. Snyder | teenth-Century Substitution |
| (ed.), S. T. Coleridge's | in the — — — 325 |
| Treatise on Method as pub- | Romance Philology, A Primer |
| lished in the Encyclopaedia | of — — 342 |
| Metropolitana 549 | Romantic Lyrics, German — — |
| Rao, A. V., A Minor Augustan | (ed. W. Silz) 123 |
| Life and Works of George, | Romantiques français et la |
| Lord Lyttelton 552 | musique, Les — 412 |
| Ratchford, Fannie E. and W. | Romantische Lyrik (ed. M. |
| C. De Vane (eds.), Charlotte | Sommerfeld) 123 |
| Brontë, Legends of Angria. 121 | Root, R. K.: G. Sherburn, The |
| Ray, J. K. and M. P. Tilley, | Early Career of Alexander |
| Proverbs and Proverbial Allu- | Pope 547 |
| sions in Marlowe 347 | Ross, W. O., Another Analogue |
| Raymond, W. O.: W. C. De | to The Prioresses Tale 307 |
| Vane (ed.), The Shorter | Rossetti, Letters of William |
| Poems of Robert Browning. 486 | Michael — (eds. C. Gohdes |
| Reeves, W. P., A Second MS. | and P. F. Baum) 556 |
| of Wyclif's De Dominio Civili 96 | Rostand, Porto-Riche et — 446 |
| Reichart, W. A., Washington | Rotrou, Lope's Peregrino, Hardy, |
| Irving, the Fosters, and the | —, and Beys 75 |
| Forsters 35 | Roucher 427 |
| Reineke Fuchs, Der Hexameter | Rousseau, Jean-Jacques — Mor- |
| in Goethes — — und Her- | alist |
| mann und Dorothea 230 | Routh, H. V., The Nineteenth Century and After 119 |
| Relations between Literature | |
| and Mediaeval Studies in France from 1820-1860, The — 48 | Rule of Health, The — (ed. H. T. Price) 64 |
| | Ruud, M. B.: F. N. Robinson |
| Reliques, An Unpublished John- | (ed.), The Complete Works |
| son Letter Concerning Percy's 509 | of Geoffrey Chaucer 329 |
| Renzulli, M., La Poesia di | -: J. W. Spargo, Chaucer's |
| Shellev | Shipman's Tale: the Lover's |
| Shelley 66 Restoration "Improvement" of | Gift Regained 335 |
| Thomas Dekker, A — 460 | ditt itegamed |
| — Theater, Songs from the — | Sabbath in England, Der 544 |
| — (ed. W. Thorp) 554 | Sackville, Charles, see above, |
| Reu, M., Luther's German Bible 397 | Dorset. |
| Reynolds, H. (ed.), Yeats, Let- | Saint-Amant as "Preromantic" 456 |
| ters to the New Island 411 | Saint-Lambert 427 |
| Riche, Belphegor in Grim the | Sampley, A. M., Peele's Descen- |
| Collier and -'s Farewell 99 | sus Astraeae and Marlowe's |
| Robinson, F. N. (ed.), The Com- | Edward II 506 |
| plete Works of Geoffrey Chau- | Samson Agonistes, Symmetry in |
| | Milton's — — 355 |
| Robles, J., Sobre la fecha de | Sandford and Merton, A French |
| Fuente Ovejuna 179 | Adaptation of — — — 238 |
| Rogger, K., Vom Wesen des | Sannazaro, Chateaubriand, Shaw, |
| Lautwandels 341 | and — |
| Rollins, H. E. (ed.), Brittons | |
| Bowre of Delights, 1591 115 | 1931: England und die Antike 62 |
| : M. M. Knappen (ed.), | Schaffer, A.: W. T. Bandy, |
| Two Elizabethan Puritan | Baudelaire Judged by His |
| Diaries 137 | Contemporaries (1845-1867). 46 |
| Roman de longue Haleine on | Schinz, A.: C. W. Hendel, Jean- |
| English Soil, The — 479 | Jacques Rousseau Moralist 266 |
| Roman de Mandevie A Six- | Schlegel, Friedrich, Neue philo- |

| PAGE | PAGE |
|---|----------------------------------|
| sophische Schriften (ed. J. | Shelley, La Poesia di — 66 |
| Körner) 468 | , Prometheus Unbound 41 |
| Schneider, Elisabeth, Katherine | , The Defence of Poetry, |
| Mansfield and Chekhov 394 | Variations on the Theme of — 480 |
| —, The Aesthetics of William | , The Serpent and the Eagle |
| Hazlitt: A Study of the Philo- | in Spenser and — 165 |
| sophical Basis of his Criticism 407 | Shepard, O. (ed.), Henry Wads- |
| Schücking, L. L., Heldenstolz | worth Longfellow 416 |
| und Würde im Angelsäch- | -: M. Renzulli, La Poesia |
| sischen. Mit einem Anhang: | di Shelley 66 |
| Zur Charakterisierungstechnik | : Eleanor M. Sickels, The |
| im Beowulfepos 108 | Gloomy Egoist 64 |
| Schütte, G., Our Forefathers, | Sherburn, G.: E. Audra, L'Influ- |
| | ence française dans l'œuvre de |
| | |
| Schulze, I. L., Elizabethan Chiv- | Pope |
| alry and the Faerie Queene's | |
| Annual Feast | |
| Sea Songs, Ballads and — — of | , The Early Career of Alex- |
| Newfoundland (eds. Eliza- | ander Pope 547 |
| beth B. Greenleaf and Grace | Shipman's Tale, Chaucer's — |
| Y. Mansfield) 102 | -: the Lover's Gift Regained 335 |
| Secunda Pastorum 95 | Shorter Poems of Robert Brown- |
| Seeber, E. D., Anti-Slavery | ing, The — (ed. W. C. De |
| Opinion in the Poems of Some | Vane) 486 |
| Early French Followers of | Sickels, Eleanor M., The Gloomy |
| James Thomson 427 | Egoist 64 |
| Segrais, Jean Regnaud de —, | Silz, W. (ed.), German Roman- |
| l'homme et son œuvre 204 | tie Lyries 123 |
| Sehnsucht nach dem Dritten | Sixteenth-Century Substitution |
| Reich in deutscher Sage und | in the Roman de Mandevie, |
| Dichtung, Die — 268 | A — 325 |
| Sentiment, Observations on | Skinner, L. H., Collin d'Harle- |
| Some Tendencies of — and | ville Dramatist 133 |
| Ethics 548 | Slavery, Anti- Opinion in the |
| Serpent and the Eagle in Spen- | Poems of Some Early French |
| ser and Shelley, The — 165 | Followers of James Thomson 427 |
| Seventeenth Century French | Smith, A. L.: E. H. Pearce and |
| Tragedy, L'Art de Régner in | L. Whibley (eds.), The Corre- |
| ———— | spondence of Richard Hurd |
| — — Gulliver, A — 32 | and William Mason, and Let- |
| Shakespeare, Art and Artifice | ters of Richard Hurd to |
| in — 200 | Thomas Gray 60 |
| —, I Henry IV | Smith, H.: T. J. Beck, North- |
| , Love's Labour's Lost 499 | ern Antiquities in French |
| —, Much Ado About Nothing 494 —, The Printing of the First | Learning and Literature |
| | (1755-1855) 47 |
| Folio of — 139 | Smollett Letter, A — 242 |
| Sharp, C. J. and Maud Karpeles | Snyder, Alice D. (ed.), S. T. |
| (eds.), English Folk Songs | Coleridge's Treatise on Method |
| from the Southern Appa- | as published in the Encyclo- |
| lachians 102 | paedia Metropolitana 549 |
| Shaver, C. L., A Mediaeval | So-Called Prologue to the |
| French Analogue to the Dun- | Knight's Tale, The 296 |
| mow Flitch 322 | Some Aspects of the Diction of |
| Shaw, Chateaubriand, —, and | English Poetry 416 |
| Sannazaro 346 | Sommerfeld, M. (ed.), Roman- |
| Shelley, Epipsychidion 40 | tische Lyrik 123 |
| | |

| PAGE | Lage |
|---|--|
| Songs from the Restoration | Spenser, The Printing of John |
| Theater (ed. W. Thorp) 554 | Hughes' Edition of -, 1715 151 |
| — of the Reign of Henry | in — and Shelley 165 |
| VIII, New — 452 — of Thomas D'Urfey, The | —, The Works of Edmund |
| — (ed. C. L. Day) 118 | -, A Variorum Edition 186 |
| | ——'s Urania 141 |
| Sorensen, F., "The Masque of the Muscovites" in Love's | Spiller, R. E.: S. T. Williams |
| Labour's Lost 499 | (ed.), Washington Irving and |
| Source of Conrad's Suspense, | the Storrows. Letters from |
| A — 390 | England and the Continent, |
| s of Fouke Fitz Warin, The | 1821-1828 67 Spitzer J. K Bogger Vom |
| Southerne, Thomas — Drama- | Spitzer, L.: K. Rogger, Vom Wesen des Lautwandels 341 |
| tist 70 | Sprachphilosophie, Englische — |
| Southey and Tales of Wonder. 513 | im späteren 18. Jahrhundert 405 |
| Spargo, J. W., Chaucer's Ship- | Staging of the Miracles de |
| man's Tale: the Lover's Gift | Nostre Dame par personnages |
| Regained 335 | of the MS. Cangé, The 50 |
| Sparnaay, H., Hartmann von | Steiner, A., Reply 345 |
| Aue. Studien zu einer Bio- | Steinhauer, H., The Symbolism |
| graphie | in Hauptmann's Veland 258 |
| Special Help to Orthographie, | Stevenson, Hazel A., A Possible |
| Spencer, H.: F. I. Carpenter | Relation between Chaucer's |
| (ed.), Ralph Waldo Emerson: | Long Lease and the Date of his Birth |
| Representative Selections 416 | Stimson, Dorothy: F. R. John- |
| : Columbia University Pho- | son and S. V. Larkey, Thomas |
| nograph Records of Vachel | Digges, the Copernican Sys- |
| Lindsay's The Congo, Kansas, | tem, and the Idea of Infinity |
| John L. Sullivan 414 | of the Universe in 1576 415 |
| -: J. W. Dodds, Thomas | Stirling, B., Two Notes on the |
| Southerne Dramatist 70 —: J. J. Elson (ed.), The | Philosophy of Mutabilitie 154 |
| Wits; or, Sport upon Sport 139 | Stoll, E. E., Art and Artifice in |
| -: O. Shepard (ed.), Henry | Shakespeare 200 |
| Wadsworth Longfellow 416 | Storer, Mary E., Contes de fées |
| -: S. M. Tucker (ed.), | du Grand Siècle 413 |
| Modern Plays 70 | : Wessie M. Tipping, Jean Regnaud de Segrais, l'homme |
| -: A. Warren (ed.), Na- | et son œuvre 204 |
| thaniel Hawthorne 416 | Storrows, Washington Irving |
| -: E. E. Willoughby, The | and the —. Letters from Eng- |
| Printing of the First Folio of Shakespeare | land and the Continent, 1821- |
| Shakespeare | 1828 (ed. S. T. Williams) 67 |
| of the Works of Edmund — | Stovall, F., Walt Whitman 408 |
| Printed before 1700 206 | Strathmann, E. A., E. Green- |
| , Cantos of Mutabilitie 154 | law, R. Heffner, J. G. McMan- |
| -, Colin Clout's Come Home | away (eds.), The Faerie |
| Againe 155 | Queene, Book II 186 —: H. E. Rollins (ed.), |
| , Edmund —: A Critical | Brittons Bower of Delights, |
| Study | 1591 115 |
| — in Southern Ireland 206 —, The Axiochus of Plato | Struble, Mildred C., A Johnson |
| Translated by Edmund — 191 | Handbook 65 |
| | Stuart Plays, Elizabethan and |
| 146, 158, 161, 168, 186 | — — (eds. C. R. Baskervill, |
| | · · |

| PAGE | PAGE |
|-------------------------------------|---|
| V. B. Heltzel and A. H. | Thorp, Margaret F.: S. E. Bald- |
| Nethercot) 553 | win, Charles Kingsley 482 |
| Sublime and Beautiful, The | Thorp, W. (ed.), Songs from |
| Date of Burke's 29 | the Restoration Theater 554 |
| Suckling, An Attribution to — 463 | Three French Dramatists, Ra- |
| Suggested Repunctuation of a | cine, Marivaux, Musset 131 |
| Passage in Beowulf 88 | Tilley, A., Three French Drama- |
| Surrey's Fourth Boke of Vir- | tists, Kacine, Marivaux, Mus- |
| gill (ed. H. Hartman) 198 | set 131 |
| Suspense, A Source of Conrad's | Tilley, M. P. and J. K. Ray, |
| — 390 | Proverbs and Proverbial Allu- |
| Swinburne's Literary Career | sions in Marlowe 347 |
| and Fame 59 | Tipping, Wessie M., Jean Re- |
| Swinnerton, George Gissing and | gnaud de Segrais, l'homme et |
| his Critic, Frank 407 | son œuvre 204 |
| Symbolism in Faerie Queene, | Tirant lo Blanch, Sobre el pa- |
| II. 12 161 | saje del Quijote referente al |
| in Hauptmann's Veland, | 375 |
| The — 258 | Tooke, Englische Sprachphilo- |
| Symmetry in Milton's Samson | sophie im späteren 18. Jahr- |
| Agonistes 355 | hundert. II: Horne — als |
| | Sprachphilosoph 405 |
| Talamon, R., La Marquise du | Train, Lilla, Chaucer's ladyes |
| Bourgeois gentilhomme 369 | foure and twenty 85 |
| , Porto-Riche et Rostand. 446 | Tranche de vie, "Une ——— " 265 |
| Tales of Wonder, Southey and | Transcendentalism, The Orient |
| ———— | in American —, A Study of |
| Tasse, Le Père Bouhours et le — 434 | Emerson, Thoreau and Alcott 58 |
| Tatlock, J. S. P., The Date of | Translations from the Classics |
| the Troilus: and Minor Chau- | into English from Caxton to |
| ceriana 277 | Chapman, 1477-1620 195 |
| Terminal Theory, English Place- | Treatise on Method, S. T. Cole- |
| Names in the Light of the — | ridge's — — as published in the Encyclopaedia Metro- |
| Terre et les morts dans l'œuvre | politana (ed. Alice D. Snyder) 549 |
| de Chateaubriand, La — 474 | Troilus, The Date of the —: |
| Thackeray's Vanity Fair, Die | |
| Erzählkunst in — — — 274 | Troubadours, La Poésie lyrique |
| Themes of Magic in Nineteenth | |
| Century French Fiction, The | des — 126 Trunz, E. und J. Petersen |
| — | (eds.), Lyrische Weltdichtung |
| Thompson, D. W., Belphegor in | in deutschen Übertragungen |
| Grim the Collier and Riche's | aus 7 Jahrhunderten 123 |
| Farewell 99 | Tucker, S. M. (ed.), Modern |
| Thompson, S.: L. W. Chappell, | Plays 70 |
| John Henry: a Folk-lore | Two Elizabethan Puritan Diaries |
| Study 485 | (ed. M. M. Knappen) 137 |
| Thompson, Essays and Charac- | |
| ters: Lamb to — (ed. R. | University of Texas Studies in |
| Withington) 68 | English 140 |
| Thomson, Anti-Slavery Opinion | Unpublished Johnson Letter |
| in the Poems of Some Early | Concerning Percy's Reliques, |
| French Followers of James — 427 | An — 500 |
| Thoreau, The Orient in Ameri- | Urania, Spenser's — 141 |
| can Transcendentalism, A | Ustick, W. L.: Richard Hodges, |
| Study of Emerson, — and | A Special Help to Ortho- |
| Alcott 58 | graphie 64 |
| | |

| PAGE | PAGE |
|---|--|
| Ustick, W. L.: H. T. Price (ed.), | Weigand, H. J.: J. Petersen, |
| John Ghesel, The Rule of | Die Sehnsucht nach dem Drit- |
| Health 64 | ten Reich in deutscher Sage |
| : The Art of Limming 64 | und Dichtung 268 |
| | "Wes das Herz voll ist, des |
| Vanity Fair, Die Erzählkunst in | gehet der Mund über " 380 |
| Thackeray's — — 274 | Whibley, L. and E. H. Pearce |
| Vega, See Lope de Vega. | (eds.), The Correspondence of |
| Veland, The Symbolism in | Richard Hurd and William |
| Hauptmann's — 258 | |
| Venice, Another Feminine An- | Mason, and Letters of Rich- |
| | ard Hurd to Thomas Gray 60 |
| swer to Chateaubriand's | Whiting, B. J., Chaucer's Use |
| Slighting Remarks Made | of Proverbs |
| about — in 1806 243 | : G. R. Owst, Literature |
| Vergil and Baudelaire 446 | and Pulpit in Medieval Eng- |
| Versification of Thomas Hardy, | land 338 |
| The — 61 | Whitman, The 1876 English |
| Victorian and Arride 328 | Subscription for — 257 |
| Virgill, Surrey's Fourth Boke | -, Walt - and the Civil War 68 |
| of — 198 | —, Walt — and the Civil War 68 —, Walt — in England 408 |
| Volange and Janot, Some Notes | Wiley, A. N., The Poussin Doc- |
| on — 18 | tor 506 |
| Vollmer, H. and others, Bibel | Wilkins, F. H.: H. Sparnaay, |
| und deutsche Kultur 471 | Hartmann von Aue. Studien |
| Voltaire and Baillet's Manual | zu einer Biographie 52 |
| of Pseudonyms 209 | Williams, E. B., Portuguese |
| —, Some Judgments of — by | |
| Contemporaries 439 | Intervocalic n |
| | Williams, S. T. (ed.), Wash- |
| , Some Neglected Letters of | ington Irving and the Stor- |
| — 215 | rows. Letters from England |
| Vom Wesen des Lautwandels 341 | and the Continent, 1821-1828 67 |
| Vorträge 1930-1931: England | Williamson, G., An Attribution |
| und die Antike 62 | to Suckling 463 |
| | , Hakewill and the Arthur- |
| Wade, I., Voltaire and Baillet's | ian Legend 462 |
| Manual of Pseudonyms 209 | Willoughby, E. E., The Printing |
| Wager, W. J., The So-Called | of the First Folio of Shake- |
| Prologue to the Knight's Tale 20 | speare 139 |
| Wagner, B. M. New Songs of | Wilmer, W. H.: Eleanor G. |
| the Reign of Henry VIII 452 | Brown, Milton's Blindness 402 |
| Warren, A. (ed.), Nathaniel | Wine Reckonings in Bodel's Jeu |
| Hawthorne 416 | |
| Wartburg, W. von, Biblio- | |
| graphie des dictionnaires | Withington, R. (ed.), Essays |
| patois 128 | and Characters: Lamb to |
| Warton, Joseph -'s Essay on | Thompson 68 |
| Pope, A History of the Five | (ed.), Essays and Charac- |
| Editions 69 | ters: Montaigne to Goldsmith 68 |
| "Water Fastand" 95 | , "Water Fastand" 95 |
| Weatherly, E. H., A Note on | Wits; or, Sport upon Sport, |
| Chaucer's Pardoner's Pro- | The — (ed. J. J. Elson) 139 |
| | Wood, Miriam H., A Source of |
| Weber C. I. Care and Careless | Conrad's Suspense 390 |
| Weber, C. J., Care and Carelessness in Hardy 41 | Works of Edmund Spenser, A |
| | Variorum Edition, The — 186 |
| Wehrle, W. O., The Macaronic | |
| Hymn Tradition in Mediaeval | Wright, J. G.: Dorothy Penn, |
| English Literature 113 | The Staging of the Miracles |

| PAGE | PAGE |
|--|---|
| de Nostre Dame par person- nages of the MS. Cangé 50 Wurtsbaugh, J., Thomas Ed- wards and the Editorship of | Yeats, W. B., Letters to the New Island (ed. H. Reynolds) 411 Young, K., A Note on Chaucer's Friar |
| the Faerie Queene 146 Wyatt, Sir Thomas — and Some Collected Studies 207 Wyclif, A Second MS. of —'s | Zachrisson, R. E., English Place- Name Puzzles |
| De Dominio Civili | Theory |